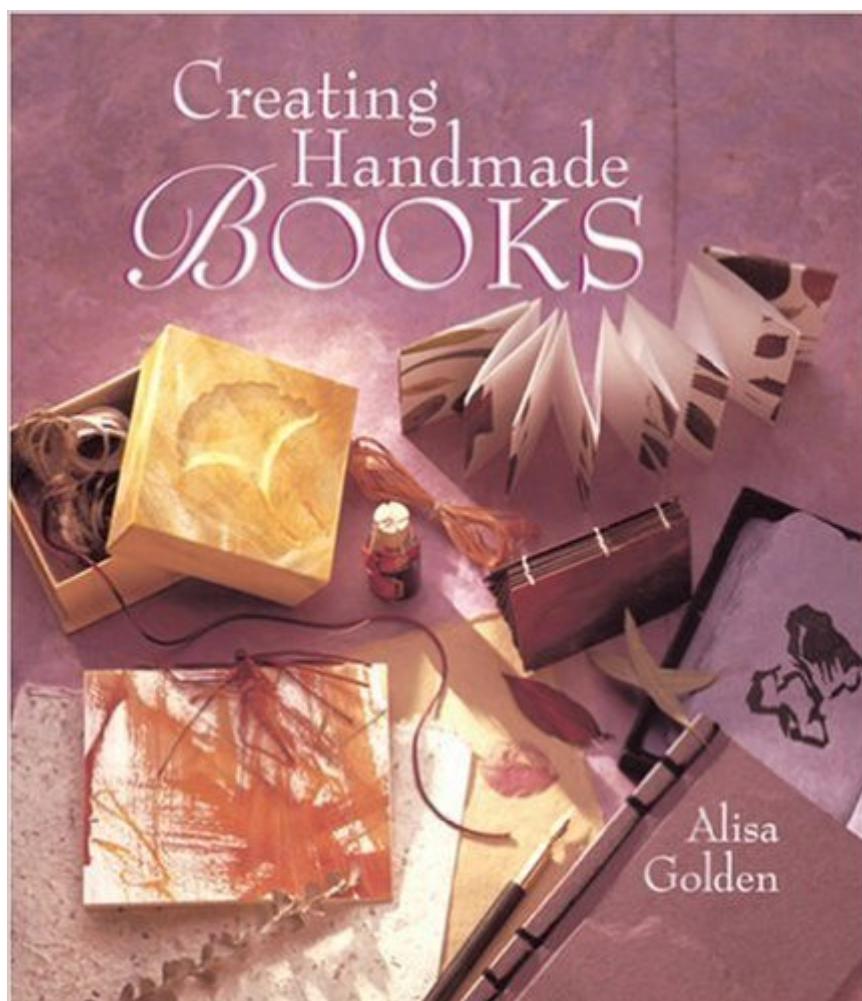


The book was found

Creating Handmade Books



Synopsis

Everyone has a story to tell--so make your own book to tell it with! From the scissors that snip the pages to the glues and stitches and ties that bind them; from elaborate compound structures with pockets to multiple signatures in a thick, sewn volume, here are the techniques you need and the styles you want. Cut and fold pages in a simple accordion, or hide a second book inside. Create pop-ups, fan, and slot-and-tab books. Construct handscrolls and hanging ones, soft- and hardcovers, even portfolios and boxes. Hundreds of illustrations and diagrams will guide you, and dozens of striking pictures will seize your imagination! The author lives in Berkeley, CA. 128 pages (all in color), 8 1/2 x 10. NEW IN PAPERBACK

Book Information

Paperback: 128 pages

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Product Dimensions: 9.9 x 8.4 x 0.4 inches

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Average Customer Review: 4.3 out of 5 starsÂ [See all reviewsÂ \(26 customer reviews\)](#)

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Customer Reviews

Although this book may not be well-suited for the advanced book artist, it's a fabulous find for anyone interested in learning the art of bookmaking. And the directions are clear and concise, allowing the reader to fully comprehend and produce the many wonderful projects that are outlined in this book with ease and amazement.

I would not recommend this book if you are trying to learn how to create your own journals/books. I found this book to be more about the "artist" Alisa Golden and what she has created than about teaching me how to do it. There are examples of books you would never want to create. It does

provide some useful instruction, but I thought "Handcrafted Journals, Albums, Scrapbooks, and more" by Marie Browning was much more helpful for what I wanted.

This is one of those books you are glad you invested in. The book ideas/photos are inspirational, instructions very clear and the reading interesting; just a VERY WELL done book. Good reference book. Good for both beginner and experienced book maker. Includes mini-books.

Get ready to get creative when you open this book about making books. Golden's work is absolutely gorgeous and completely accessible through good illustrations and lots of samples. The author explores simple accordion techniques, ancient palm books, scrolls, pocketed pieces and sewn bindings. She even covers the difficult-to-find Jacob's Ladder book. This is a clever technique that is well worth the effort. The book is like being part of a study group. Work through at your own pace and enjoy the process.

The pictures are very pretty, and it's very interesting to look at but after reading this book several times and studying it, I can't figure out what the instructions are telling me to do. The pictures are not very clear in showing what to do either. I have sewn with patterns, and crocheted with written instructions, so I'm not totally inept, but after reading this book I don't feel I can do anything in it that I couldn't do before reading it. If you decide to buy this book, you need to be very handy at figuring things out just by looking at them. It would help if you are very handy and quick at picking up what someone is telling you. Good luck.

Tired of buying a book making book and getting yet another 100 accordian folds and stab bindings? (although it has those too) This book has a very nice variety of styles.

While the pictures in the book are lovely and plentiful, many of the directions in the book are vague and hard to follow. There are many ambiguities in the 'how-tos' which can be very frustrating when one is trying to construct a book. Sometimes the anecdotes in the book are abruptly ended, and seem to have little relevance to the books themselves.

I knew nothing about creating handmade books until I read this book. It is great. I can't wait to try all the projects. Great pictures. I was a little confused by the written instructions, but could follow the pictures quite easily. If you are a novice like me - this is the book for you! It also has advanced

pieces for the rest of you!

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